

# ALICA DAINE BENNING

writer, playwright, performer

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## SUMMARY

After ten years of working as an actor in New York and Los Angeles, Alica pivoted to playwriting and screenwriting in 2020. She recently obtained her MFA from Northwestern University, and has written four full-length plays, two original television pilots and a feature film. Alica's work focuses on the intersection of mental health & trauma with the female experience.

## EDUCATION & TRAINING

Northwestern University	School of Radio, TV and Film	MFA Writing for Screen & Stage	2020-2022
University of Southern California	School of Dramatic Arts	BFA Acting	2012-2016

## ADDITIONAL TRAINING

Williamstown Theatre Festival	Theatre Apprenticeship	Acting Emphasis	2017
CAP 21	Professional Training Program	Musical Theatre Performance	2015

## AWARDS & RECOGNITIONS

<i>sleepover</i>	Winner	Theater Masters' Take Ten Playwriting Competition	2022
<i>BREAK</i>	8 Rating	The Black List – Professional Script Evaluations	2022

## PRODUCED PLAYS

<i>sleepover</i>	Ten-Minute	Produced Zoom Reading	Theater Masters	2022
<i>Woo Girls!</i>	Full-length	Workshop Production	Northwestern University	2022
<i>BREAK</i>	Full-length	Staged Thesis Reading	Northwestern University	2022
<i>Workplace</i>	Full-length	Produced Zoom Reading	Windsor Theatre Group	2021

## THEATRE – ACTING (SELECTED)

<i>Poor Girl</i>	Solo Perf.	Williamstown Theatre Festival	2017
<i>Vodka</i>	Jenny (Lead)	Williamstown Theatre Festival	2017
<i>Sex Friends</i>	Tessa (Lead)	Williamstown Theatre Festival	2017
<i>Hanukkah or Chanukah?</i>	Elizabeth (Lead)	3V Theatre New Works Festival	2017

## FILM/NEW MEDIA – ACTING (SELECTED)

<i>Jemm &amp; Kipp's Big Adventure</i>	Jemm (Lead)	Short film, 1st Pancake Prod.	2021
<i>The Tomb</i>	Allie (Lead)	Feature, Honest Joe Prod.	2017
<i>Personal Space</i>	AMI (Lead)	Web Series, Amazon Prime	2017

## THEATRE – DIRECTION (SELECTED)

<i>A Midsummer Night's Dream</i>	Assistant Director, Fight Chor.	Benjamin Franklin Theatre	2018
<i>Red Noses</i>	Music Director	McClintock Theatre	2014
<i>Dark of the Moon</i>	Music Director	Bing Theatre	2015

## TEACHING EXPERIENCE

Northwestern University	Graduate Instructor	Foundations of Screenwriting	2020-2022
Benjamin Franklin Charter School	Visiting Artist / Teacher	Acting, Shakespeare, Monologue	2018-2019
Queen Creek Community Outreach	Class Instructor	Voice, Movement, Acting	2013-2016

## OTHER RELEVANT EXPERIENCE

The Mine Talent Agency	New York, NY	Assistant	2016-2017
Entertainment Lab	Los Angeles, CA	Assistant	2013-2014